

Select bibliography of published works by historian Richard White (b. 1947)

Compiler: Jared Farmer

Books

Who Killed Jane Stanford? A Gilded Age Tale of Murder, Deceit, Spirits and the Birth of a University (New York: W.W. Norton & Company, 2022).

California Exposures: Envisioning Myth and History (New York: W.W. Norton & Company, 2020). With photographs by Jesse Amble White.

The Republic for Which It Stands: The United States during Reconstruction and the Gilded Age, 1865–1896. Oxford History of the United States, Volume 6. (New York: Oxford University Press, 2017).

Ellis W. Hawley Prize, Organization of American Historians

Railroaded: The Transcontinentals and the Making of Modern America (New York: W.W. Norton & Company, 2011).

Finalist, Pulitzer Prize in history

Francis Parkman Prize, Society of American Historians

Ralph Gomory Prize, Business History Conference

Los Angeles Times Book Prize in history

Remembering Ahanagan: Storytelling in a Family's Past (New York: Hill & Wang, 1998).

Governor's Writers Award, Washington State Library

The Organic Machine: The Remaking of the Columbia River (New York: Hill & Wang, 1996).

Governor's Writers Award, Washington State Library

The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650–1815 (Cambridge: Cambridge University Press, 1991). Twentieth anniversary edition with new foreword by author, 2011.

Finalist, Pulitzer Prize in history

Francis Parkman Prize, Society of American Historians

Albert J. Beveridge Award, American Historical Association

Albert B. Corey Prize, American Historical Association/Canadian Historical Association

James A. Rawley Prize, Organization of American Historians
Book Award, Society of Colonial Wars in the State of New York

"It's Your Misfortune and None of My Own": A History of the American West (Norman: University of Oklahoma Press, 1991).

Western Heritage Award for Nonfiction, National Cowboy & Western Heritage Museum

The Roots of Dependency: Subsistence, Environment, and Social Change Among the Choctaws, Pawnees, and Navajos (Lincoln: University of Nebraska Press, 1983).

Erminie Wheeler-Voegelin Book Prize, American Society for Ethnohistory

Land Use, Environment, and Social Change: The Shaping of Island County, Washington (Seattle: University of Washington Press, 1979). Twentieth anniversary edition with new preface by author and foreword by William Cronon, 1999.

Forest History Society Book Award

Edited volume

Power and Place in the North American West (Seattle: University of Washington Press, 1999).
Co-edited with John M. Findlay.

Book contributions

"From Antimonopoly to Antitrust," in *Antimonopoly and American Democracy*, eds. Daniel A. Crane and William J. Novak (New York: Oxford University Press, 2023).

"Posing the Question: What Makes Public History Public?" in *Western Lands, Western Voices Essays on Public History in the American West*, ed. Gregory E. Smoak (Salt Lake City: University of Utah Press, 2021).

Afterword to *World War II and the West It Wrought*, eds. Mark Brilliant and David M. Kennedy (Stanford: Stanford University Press, 2020).

"Utopian Capitalism," in *American Capitalisms: New Histories*, eds. Sven Beckert and Christine Desan (New York: Columbia University Press, 2018).

"Play It Again, Sam: Decline and Finishing in Environmental Narratives," in *The Routledge Companion to the Environmental Humanities*, eds. Ursula K. Heise, Jon Christensen, and Michelle Niemann (New York: Routledge 2017).

“From Wilderness to Hybrid Landscapes: The Cultural Turn in Environmental History,” in *The Companion to American Environmental History*, ed. Douglas Cazaux Sackman (Malden, Mass.: Wiley-Blackwell, 2010).

“The American West and American Empire,” in *Manifest Destinies and Indigenous Peoples*, eds. David Maybury-Lewis, Theodore Macdonald, and Biorn Maybury-Lewis (Cambridge, Mass.: Harvard University Press, 2009).

“The Louisiana Purchase and the Fictions of Empire,” in *Empires of the Imagination: Transatlantic Histories of the Louisiana Purchase*, eds. Peter J. Kastor and François Weil (Charlottesville: University of Virginia Press, 2009).

“The West Is Rarely What It Seems,” in *Faces of the Frontier: Photographic Portraits from the American West, 1845–1924*, ed. Frank H. Goodyear III (Norman: University of Oklahoma Press, 2009).

Foreword to *Placing History: How Maps, Spatial Data, and GIS are Changing Historical Scholarship*, eds. Anne Kelly Knowles and Amy Hillier (Redlands, Calif.: ERSI Press, 2008).

“Transcendental Landscapes,” in *American Victorians and Virgin Nature*, ed. T. J. Jackson Lears (Boston: Isabella Stewart Gardner Museum, 2002).

“Content and Conceptual Change: A Commentary,” in *Reconsidering Conceptual Change: Issues in Theory and Practice*, eds. Margarita Limón and Lucia Mason (Dordrecht, The Netherlands: Kluwer Academic Publishers, 2002).

“Contested Terrain: The Business of Land in the American West” in *Land in the American West: Private Claims and the Common Good*, eds. William G. Robbins and James C. Foster (Seattle: University of Washington Press, 2000).

“The Problem with Purity,” in *Tanner Lectures on Human Values*, vol. 21, eds. Grethe B. Peterson and Elaine Scarry (Salt Lake City: University of Utah Press, 2000).

“Western History,” in *The New American History*, ed. Eric Foner (Philadelphia: Temple University Press, 1997).

“Indian Peoples and the Natural World: Asking the Right Questions,” in *Rethinking American Indian History*, ed. Donald L. Fixico (Albuquerque: University of New Mexico Press, 1997).

“‘Although I am dead, I am not entirely dead. I have left a second of myself’: Constructing Self and Persons on the Middle Ground of Early American” in *Through a Glass Darkly: Reflections on Personal Identity in Early America*, eds. Ronald Hoffman, Mechal Sobel, and Fredrika J. Teute (Chapel Hill: University of North Carolina Press, 1997).

Introduction to *The Indian Tribes of the Upper Mississippi Valley & Region of the Great Lakes*, ed. Emma Helen Blair (Lincoln: University of Nebraska Press, 1996).

“The Nature of Progress: Progress and the Environment,” in *Progress: Fact or Illusion?* eds. Leo Marx and Bruce Mazlish (Ann Arbor: University of Michigan Press, 1996).

“Other Wests,” in *The West: An Illustrated History*, by Geoffrey C. Ward (Boston: Little, Brown and Company, 1996).

“Are You an Environmentalist or Do You Work for a Living?": Work and Nature," in *Uncommon Ground: Toward Reinventing Nature*, ed. William Cronon (New York: W.W. Norton & Company, 1995).

“Animals and Enterprise,” in *The Oxford History of the American West*, eds. Clyde A. Milner II, Carol A. O'Connor and Martha A. Sandweiss (New York: Oxford University Press, 1994).

“Frederick Jackson Turner and Buffalo Bill,” in *The Frontier in American Culture*, ed. James R. Grossman (Berkeley: University of California Press, 1994).

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“Indians,” “Indian-White Relations,” and “Nature,” in *Companion to American Thought*, eds. Richard Wightman Fox and James T. Kloppenberg (Oxford: Blackwell Publishers, 1992).

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“The Altered Landscape: Social Change and the Land in the Pacific Northwest,” in *Regionalism and the Pacific Northwest*, eds. William G. Robbins, Robert J. Frank, and Richard E. Ross (Corvallis: Oregon State University Press, 1983).

“Ecological Change and Indian-White Relations,” in *Handbook of North American Indians*, vol. 4, ed. William C. Sturtevant (Washington: Smithsonian Institution, 1982). [Co-authored with William Cronon.]

“Shulush Homa: Red Shoes of Couechitto,” in *Struggle and Survival in Colonial America*, eds. Gary B. Nash and David G. Sweet (Berkeley, University of California Press, 1981).

Articles

“Entrevista escrita com o Prof. Richard White (Universidade de Stanford) por Leandro Goya Fontella.” *História* (São Paulo) 41 (2022): <https://doi.org/10.1590/1980-4369e2022054> [Interview.]

“The Writer’s Studio with Richard White,” *Modern American History* 3, no. 2 (July 2020): 1–9. [Interview.]

“Gilded Ages,” *Journal of the Gilded Age and Progressive Era* 19, no. 2 (April 2020): 314–20. [Response to a special issue of the journal: “A Second Gilded Age?”]

“Instant, Insistent History,” *Boom: A Journal of California* 5, no. 2 (Summer 2015): 4–11. [On history and photography, with images by Jesse White.]

“What Counts as Corruption?” *Social Research* 80, no. 4 (Winter 2013): 1033–56.

“Deconstructing Mare Island: Reconnaissance in the Ruins,” *Boom: A Journal of California* 2, no. 2 (Summer 2012): 55–69. [With images by Jesse White.]

“Starting Arguments: Quarrels over Time and Space,” *California History* 89, no. 1 (December 2011): 61–67. [Response to critics of *Railroaded*.]

“What Is Spatial History?” Stanford History Lab Working Paper, 1 February 2010. [Permalink: <https://web.stanford.edu/group/spatialhistory/cgi-bin/site/pub.php?id=29>]

“A Commemoration and a Historical Mediation,” *Journal of American History* 94, no. 4 (March 2008): 1073–81. [Presidential address to the Organization of American Historians.]

“Creative Misunderstandings and New Understandings,” *William & Mary Quarterly* 63, no. 1 (January 2006): 9–14. [Response to critics of *The Middle Ground*.]

“From Wilderness to Hybrid Landscapes: The Cultural Turn in Environmental History,” *Historian* 66, no. 3 (Fall 2004): 557–64.

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“The Gold Rush: Consequences and Contingences,” *California History* 77, no. 1 (Spring 1998): 42–55.

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“The New Western History and the National Parks,” *George Wright Forum* 13, no. 3 (1996): 29–36.

“Hanford: Boomtown of the Atomic Frontier,” *High Country News* 28, no. 1 (22 January 1996): 4–6.

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“Discovering Nature in North America,” *Journal of American History* 79, no. 3 (December 1992): 874–91.

“Environmental History, Ecology, and Meaning,” *Journal of American History* 76, no. 4 (March 1990): 1111–16. [From roundtable “Environmental History.”]

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“Race Relations in the American West,” *American Quarterly* 38, no. 3 (September 1986): 396–416.

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“American Environmental History: The Development of a New Historical Field,” *Pacific Historical Review* 54, no. 3 (August 1985): 297–35. [Winner of the Theodore C. Blegen Award from the Forest History Society.]

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“The Cultural Landscape of the Pawnees,” *Great Plains Quarterly* 2, no. 1 (January 1982): 31–40.

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“Indian Land Use and Environmental Change, Island County, Washington: A Case Study,” *Arizona & the West* 17, no. 4 (Winter 1975): 327–38.

Reviews

“New Yorker Nation,” *Reviews in American History* 47, no. 2 (June 2019): 159–67. [On *These Truths: A History of the United States* by Jill Lepore.]

“Five Best: Richard White,” *Wall Street Journal*, 13 October 2017. [On biographies of failed presidents.]

“Trump’s Jacksonian Moment,” *Boston Review*, 7 June 2017. [On *Avenging the People: Andrew Jackson, the Rule of Law, and the American Nation* by J. M. Opal.]

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“Changing the Metaphor,” *The Nation*, 2 November 2009. [On *Rebirth of a Nation: The Making of Modern America, 1877–1920* by Jackson Lears.]

“Liberalism and Nature,” *Raritan* 29, no. 2 (Fall 2009): 40–56. [On *A Passion for Nature: The Life of John Muir* by Donald Worster.]

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“Brokeback Mountain: A Western,” *Montana: The Magazine of Western History* 56, no. 2 (Summer 2006): 65–66. [On Ang Lee’s 2005 film.]

“The Geography of American Empire,” *Raritan* 23, no. 3 (Winter 2004): 1–19. [On *American Empire: Roosevelt’s Geographer and the Prelude to Globalization* by Neil Smith.]

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“Nature or Justice,” *New Republic*, 11 June 2001. [On *A River Running West: The Life of John Wesley Powell* by Donald Worster.]

“A Review of Annie Dillard’s *The Living*,” in *Novel History: Historians and Novelists Confront America’s Past* ed. Mark C. Carnes (New York: Simon and Schuster, 2001).

“*The Last of the Mohicans*,” in *Past Imperfect: History According to the Movies* ed. Mark C. Carnes (New York: Henry Holt, 1996), 82–85. [On Michael Mann’s 1992 film.]

“Going for the Gold,” *Los Angeles Times*, 27 August 2000. [On recent books related to the California Gold Rush.]

“History Train,” *New Republic*, 8 May 2000. [On *Empire Express: Building the First Transcontinental Railroad* by David Haward Bain.]

“Dead Certainties,” *New Republic*, 24 January 2000. [On *Jefferson and the Indians: The Tragic Fate of the First Americans* by Anthony F. C. Wallace.]

“Picture Imperfect,” *New Republic*, 11 October 1999. [On *Edward S. Curtis and the North American Indian, Incorporated* by Mick Gidley.]

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Commentaries

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“Why the Great and Good Get to Ride for Free,” *Reuters*, 15 September 2015. [On politicians receiving favors from transportation corporations.]

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“Take This Bullet Train—Please,” *Los Angeles Times*, 6 November 2011. [On California High-Speed Rail Authority.]

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Appreciations

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